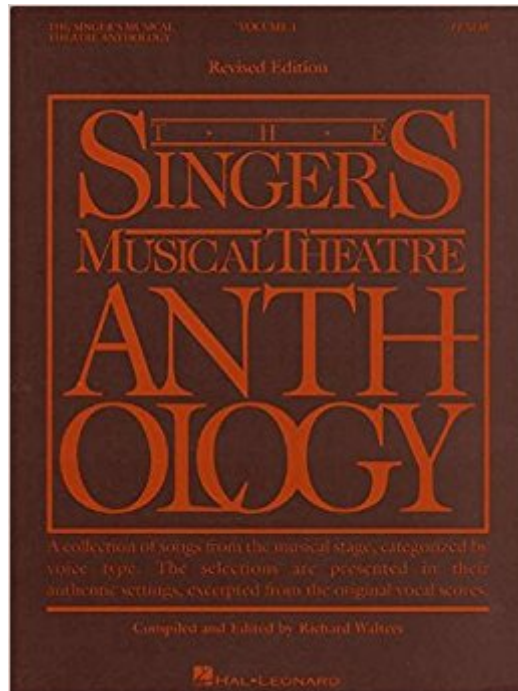




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The Singer's Musical Theatre Anthology, Vol. 1: Tenor



Synopsis

(Vocal Collection). The world's most trusted source for great theatre literature for singing actors. This edition includes access to online recordings of piano accompaniments for each piece. The book features authentic editions of each song in the original keys. The songs have been carefully chosen for each voice type and are culled from a wide selection of classic and contemporary shows. Contents: ALLEGRO: You Are Never Away * ASPECTS OF LOVE: Seeing Is Believing * THE BOYS FROM SYRACUSE: Come with Me : CABARET: If You Could See Her, Sitting Pretty * CAN-CAN: I Am in Love * THE CAT AND THE FIDDLE: The Breeze Kissed Your Hair, A New Love Is Old * CATS: The Ballad of Billy M'caw * CELEBRATION: Fifty Million Years Ago * COMPANY: Being Alive, Someone Is Waiting * DO RE MI: Make Someone Happy * FANNY: Fanny * FINIAN'S RAINBOW: When I'm Not Near the Girl I Love * FLOWER DRUM SONG: You Are Beautiful * A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Love, I Hear * GYPSY: All I Need Is the Girl * JESUS CHRIST SUPERSTAR: King Herod's Song * KISMET: Stranger in Paradise * LOST IN THE STARS: The Wild Justice * ME AND JULIET: The Big Black Giant, That's the Way It Happens * THE MIKADO: A Wand'ring Minstrel I * MY FAIR LADY: On the Street Where You Live * OKLAHOMA!: Kansas City * ONCE UPON A MATTRESS: Many Moons Ago * PAL JOEY: I Could Write a Book * PIPE DREAM: All Kinds of People * ROBERTA: You're Devastating * SHENANDOAH: The Only Home I Know * SOUTH PACIFIC: You've Got to Be Carefully Taught, Younger than Springtime * STREET SCENE: Lonely House * SUNDAY IN THE PARK WITH GEORGE: Finishing the Hat * SWEENEY TODD: Johanna, Ladies and Their Sensitivities, Not While I'm Around * TWO BY TWO: I Do Not Know a Day I Did Not Love You * WISH YOU WERE HERE: Wish You Were Here

Book Information

Paperback: 224 pages

Publisher: Hal Leonard; Revised edition (January 1, 1987)

Language: English

ISBN-10: 0881885495

ISBN-13: 978-0881885491

Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 12 customer reviews

Best Sellers Rank: #87,161 in Books (See Top 100 in Books) #42 in Ã Â Books > Arts &

Photography > Music > Musical Genres > Musicals #63 in [Â Â Books > Arts & Photography > Music > Songbooks > Musicals & Film #127 in](#) [Â Â Books > Arts & Photography > Music > Instruments > Voice](#)

Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is an amazing series that has great Broadway songs of all generations. I absolutely love having the CD with it totally worth the extra 10 or so dollars. The CDs give me the option of practicing the song multiple multiple times without having to pay for an accompanist or voice teacher at the moment. So I will be prepared for my voice teacher. I'm a fifteen year old boy with a counter tenor voice. There are a great amount of songs that have great ranges for me and lower tenors. Its amazing. I will soon be begging my parents for the second volume. I plan to get all the volumes in order to create a great audition book. :) The only downer part of this is that my version of the CD's were a bit scratched and had a sticky material on it so i had to constantly wash and clean CD #2. Otherwise the book is an amazing thing for all Musical Theatre performers to have. Even college and older :D~Chris*

All of the Hal-Leonard musical theatre anthologies have always been excellent. The amount of songs includes from various styles and periods of musical theatre means this collection will be suitable for most tenors at the appropriate voice level. The accompaniment CD is excellent and a good source to practice with. Some tempos of course, may vary slightly from their original speeds in cast productions.

Love all these anthologies. Arrived exactly as described

Arrived exactly as described. The book contains many famous show hits for the tenor voice. The font is large enough so there's no need to squint, and it is a must have for any serious singer of this repertoire.

Very good selection of music! Great for a good variety of musicals!

Not exactly 'good as new' but the worn pages aren't that bad. It's been very helpful for my auditions.
Thanks!

THIS IS A GREAT BOOK

The CDs include piano accompaniments. The book features authentic editions of each song in the original keys (which sometimes they are written in a hideous key). The songs have been carefully chosen for each voice type and are culled from a wide selection of classic and contemporary shows.

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All I Need Is The Girl
Wish You Were Here
All Kinds Of People
Come With Me
The Ballad Of Billy M'Caw
Being Alive
The Big Black Giant
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I Could Write A Book
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Fifty Million Years Ago
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The Only Home I Know
Seeing Is Believing
Sitting Pretty (The Money Song)
Someone Is Waiting
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The Wild Justice
You Are Never Away
You're Devastating
You've Got To Be Carefully Taught
Younger Than Springtime
A Wand'ring Minstrel I

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